

(Free read ebook) Caribbean Inspirations: Patterns for the Stained Glass hobbyist

Caribbean Inspirations: Patterns for the Stained Glass hobbyist

Marilou Rivera-Ramos

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#5785442 in Books Rivera Ramos Marilou 2013-12-16 Original language: English PDF # 1 11.00 x .6 x 8.501, .19 #File Name: 149449314424 pages Caribbean Inspirations Patterns for the Stained Glass Hobbyist | File size: 50.Mb

Marilou Rivera-Ramos : Caribbean Inspirations: Patterns for the Stained Glass hobbyist before purchasing it in order to gage whether or not it would be worth my time, and all praised Caribbean Inspirations: Patterns for the Stained Glass hobbyist:

0 of 0 people found the following review helpful. A journey in Puerto Rican Culture By MARIA D RIVERA RAMOS First Puerto Rican Stained Glass Pattern Book Caribbean Inspirations is a journey in stained glass patterns that describes the Puerto Rican culture. Icons like the Morro's Castle checkpoint (Garita del Diablo), The Three Kings (Reyes Magos), shaved ice cone cart (carrito de piragas), national flower and flag, as well as the Cuban flag. Including two special projects of a 19th century little house (Casita Criolla) and instructions to display it as an accent lamp. Full color photos of projects and glass color suggestions for new patterns. Hope enjoy it as I enjoy working on it to the benefit of stained glass hobbyist. Marilou Rivera Ramos - Author

Decorative arts is my passion. Create comfortable spaces for the enjoyment and admiration to whom observe, its for me indispensable. I studied Interior Design and worked as a Graphic Artist in my own studio through 15 years. In the last years I was taking Museum courses in the University of Puerto Rico and in the Museum and Humanistic Studies of the Turabo University. Creativity is my goal and I understand that its a must to use this to create decorative pieces with illumination using stained glass. I took a Stained Glass course in the Arts and Crafts Workshop of the University of Puerto Rico and began to design using stained glass as a focal point. I joined my passion for the arts and the stained glass technique to create unique pieces that were decorative and functional. Use stained glass from another perspective is my challenge. I discovered the Arts and Crafts Movement and immediately identified myself with this style. Their distinctive characteristics are simple design, good materials and well done work, because of this, is no wondering that is a fundamental element in interior design until today. I studied the development of the Arts and Crafts Movement and I think that its a style where many crafts artists and industrial designers can identify and work to contribute for the history of modern furniture and decorative arts in Puerto Rico. I exhort to observe, support and wonder with the work of the crafts artists that today contribute with their work for the enjoyment of the art lovers and collectors. This book is a compilation of my first projects patterns as an artisan. Hope you enjoy the Caribbean Inspirations of my Puerto Rican Culture.