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Marino Barovier

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Marino Barovier : Carlo Scarpa: Venini, 1932-1947 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Carlo Scarpa: Venini, 1932-1947:

2 of 2 people found the following review helpful. Architect and Glass designer By James Lehnert I am an Architect and also happen to be an accomplished Glassblower, so Carlo Scarpa is without a doubt "my Hero". Lots of great Architects through recent History out there but when I get asked who my favorite Architect is, you will get no hesitation from me: Carlo Scarpa. However, this book is not about his Architectural work. This book covers the stretch of his career as a Designer for the well known Venini Company glass works, It is a comprehensive compilation of this work during this period of his life; well organized and a great value. You likely bought this book for your interest in Glass, but I would also suggest you check out his career as an Architect - there are many books out there on his Architectural works. I have been practicing Architecture for 30 years and have seen many great works and I am sure you will find this part of his career equally fascinating. If you travel and find yourself in Northern Italy, check out Castelvechio in the City of Verona, my personal favorite. If you visit this Museum and are an Architect - it will change you!!!

1 of 1 people found the following review helpful. Beautiful and comprehensive By Kathy Erteman I chose this book after seeing the exhibition at the Metropolitan Museum in New York. The book includes all the works on view and more. Comprehensive inclusion of sketches and drawings in addition to photographs of the work makes this a well rounded quality monograph.

1 of 2 people found the following review helpful. Gorgeous book By Philip V.

MerrittGorgeous book, beautiful quality pictures with little repetition. Font is HUGE and wide spaced - great if you need that, but seemed to me to be a way to make the book bigger than it needed to be.

A splendid catalogue devoted to the work of an artist who was responsible for some of the most original glass artworks in art history. Through around 300 works, documents, and original drawings from private collections and museums from all over the world, this important volume reconstructs the work and life of Carlo Scarpa from the very beginnings of his career when he worked as artistic director for the Venini glassworks, between 1932 and 1947. It is no coincidence that Scarpa's glasswork can be organized into no less than thirty distinct styles, differentiated by the technique of execution and the glass construction method used. We need only think of the *corrosi* (corroded), in which the material is attacked and eaten into by sawdust soaked in hydrofluoric acid.

About the AuthorMarino Barovier is an author and independent curator. He was born in Venice into one of the oldest families of Murano glassmakers. In 1983, he joined his wife, Marina, in the study of the history of twentieth-century Murano glass.