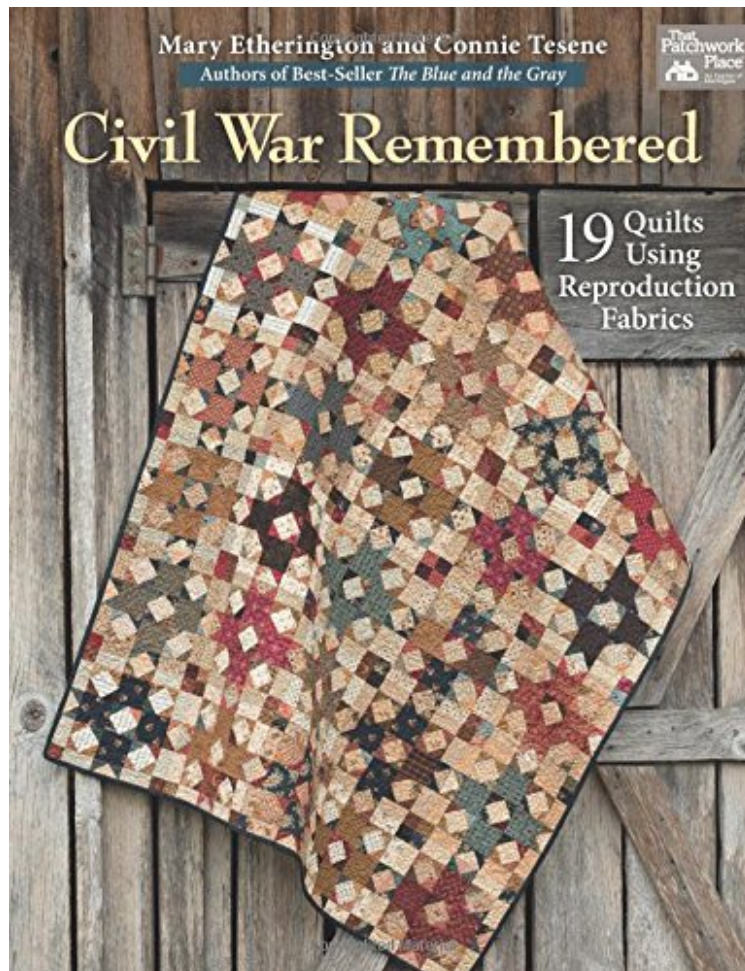


Civil War Remembered: 19 Quilts Using Reproduction Fabrics

Mary Etherington, Connie Tesene
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#242882 in Books MartingaleModel: B1325T 2015-03-17Original language:EnglishPDF # 1 10.90 x .30 x 8.40l, .0 #File Name: 160468646480 pagesMake it possible to create a handmade work of art that has lasting charmThe perfect start to any projectThese are a great way to add extra design to whatever project you want to add it to | File size: 58.Mb

Mary Etherington, Connie Tesene : Civil War Remembered: 19 Quilts Using Reproduction Fabrics before purchasing it in order to gage whether or not it would be worth my time, and all praised Civil War Remembered: 19 Quilts Using Reproduction Fabrics:

19 of 19 people found the following review helpful. My favorite of the Civil War quilt books Ive seen.By Dr. P.This is a lovely book by a pair who have collected and obviously love Civil War quilts. Their designs are based on those popular in the era, but to showcase, of course, the reproduction fabrics of today. Most are scrappy. None is large enough for a queen bed, but obviously could be enlarged. Most are lap quilts or wall hangings. The color choices are quite lovely, and the instructions straight-forward. Of all the books Ive looked at for Civil War era quilts, this is my favorite so far. I would enjoy making at least 12 of the 19--not that I will, of course, there being too many quilts to

make and too little time. But I will get at least two or three of them made!13 of 13 people found the following review helpful. Beautiful pictures and excellent directions!By conniebird48This is a beautiful book filled with lovely pictures and excellent directions. I already made one quilt that is 36" square, and it turned out beautifully. I think even a beginning quilter will find patterns that are easy and fast to accomplish.2 of 2 people found the following review helpful. Not Your Run-of-the-Mill Civil War Quilt BookBy LuvKimonoThis is a very good book of nineteen quilts featuring reproduction fabrics. The quilts are lively and quite dynamic (not always the case with Civil War quilt books) and the directions for making the blocks and sewing them together are easy to follow. There are at least six quilts in the book that I would like to make; I would, however, like to make larger versions of the quilts to give to family members. Some historical information is given with each set of quilt instructions. Very nicely done, and highly recommended.

Following their runaway best-seller "The Blue and the Gray, " Mary Etherington and Connie Tesene present a fresh assortment of distinctive designs. With this value-packed collection, now's the time to enlist your Civil War fabrics!Choose from an array of quilts in various sizes and achieve a scrappy or planned lookEnjoy gorgeous photos and be inspired by the authors' keen color senseAdd charm to any room with traditional designs ranging from baskets and houses to flying geese and stars--including two scorched designs for an authentic vintage look

Sometimes Civil War quilts turn out muddy brown and uninteresting despite the work that goes in to them, but Mary and Connie's quilts are really fresh and attractive. The classic elements of stars, baskets, flying geese and houses are all present, but with a few different twists and more colour than you'll usually find. I especially liked the "Road to Victory" quilt. The directions for cutting and step-by-step construction for all the quilts are easy to follow. Some designs are more suited to experienced quilters, but not all, so you can work your way up to the ones requiring more patience and accuracy. The 2 scorched designs give a real vintage look. What a great idea! You'll be able to use up a lot of left-over scraps in "One Flag" which can incorporate all the colours of the Civil War era: red, blue, burgundy, black, sour or poison green, gold, rust, pink, double pink and brown. There might have been mud in the Civil War, but you don't have to have it in your quilts. We are advised to "be brave and creative and adventurous" and remember what Bonnie Hunter says, "If you still hate a piece of fabric, you haven't cut it small enough yet!" These 19 quilts are a fresh look at this period in history. --Online Quilt Magazine, May 2015About the AuthorMary EtheringtonandConnie Tesene, both of Garner, Iowa, are two friends who opened Country Threads, Inc., in 1983. What began as a small quilt-pattern company soon expanded into a retail quilt shop on Mary's small farm. Connie and Mary have published more than 800 patterns and 20 books. Visit CountryThreads.com.