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Classical Chinese Furniture

Willy Wo-Lap Lam

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Its symmetry so delights the eye that Classic Chinese furniture—whether genuine Ming dynasty masterpieces or well-made reproductions—possesses a timeless quality that ensures it can never go out of fashion. Today it is enjoying a heightened revival of interest, both in Asia and the West. This volume celebrates the unique design and craftsmanship of Chinese furniture in the context of the evolving tastes of different generations of collectors. It explains why choice household objects, ranging from cabinets to canopy beds, are as much a delight to behold as to use. An abundance of superb photographs illustrates a breathtaking resplendence of armchairs, beds, screens, and wardrobes, making this book in itself a collector's item for those who treasure style and grace in their homes.

About the Author Willy Wo-Lap Lam is an internationally recognized China-watcher who has published extensively on Chinese politics, culture, economic reform, foreign policy, and military affairs. Born in Hong Kong, Willy Lam graduated at the University of Hong Kong and the University of Minnesota, United States.