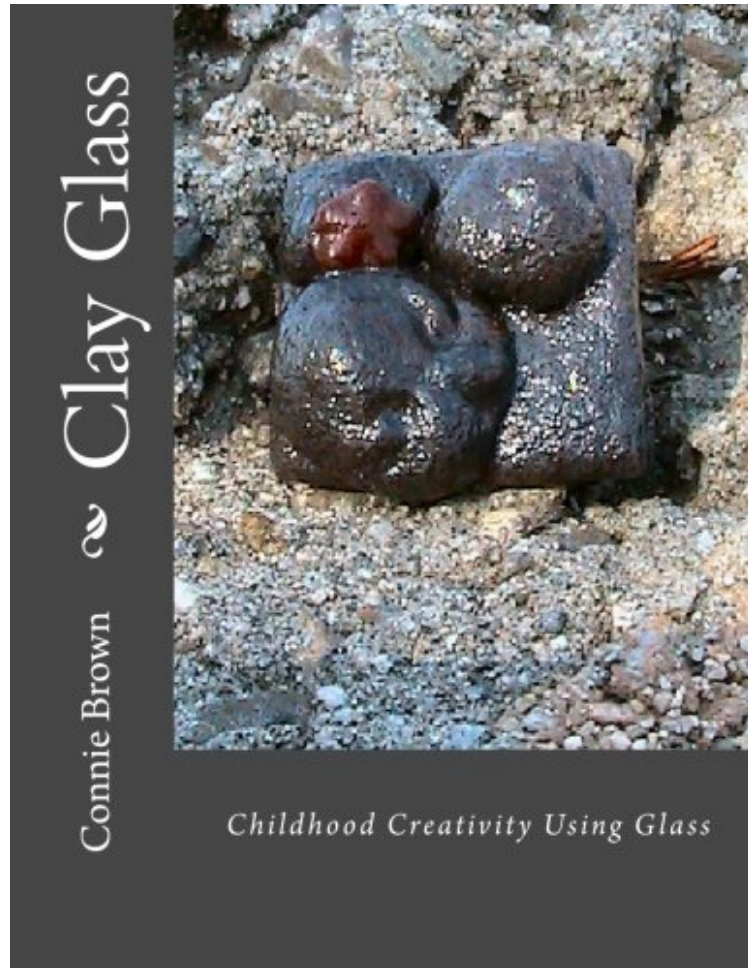


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Clay Glass: Childhood Creativity Using Glass

Connie M Brown

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Connie M Brown : Clay Glass: Childhood Creativity Using Glass before purchasing it in order to gauge whether or not it would be worth my time, and all praised Clay Glass: Childhood Creativity Using Glass:

4 of 4 people found the following review helpful. Disappointing By Sherry This is a skinny little book with very little useful information. I can't tell you the number of pages, since they aren't numbered (very irritating!) The photos are of limited use (see below), and some, including the cover photo are pixelated. I do like the focus on working safely with glass powders. The author includes information on manufactured items, but no links, addresses or contact info to be able to find them. There's no resource or reference list. My biggest complaint is that there are very few photos of finished items, so it's hard to see exactly what the finished product is like. Some samples photos are not clear, and so of little use. A particular example is Chapter 7 (Enclosed Dichroic Cabochon). There's not a single photo of a completed item. There are small photos of the process, but it's hard to figure out exactly what is being done. These photos are not numbered with links in the text -- so the written info and photos are a challenge to match up. One of the

reasons I bought this book was to get recipes for homemade "glass clay." In chapter 4, there are potential binders but no instructions on how to use them or the ratios of different materials. So why is the additional of flux recommended??My suggestion: Save your money. Skip this book; instead, search the web for "glass clay tutorials!" I found free tutorials with much better pictures, examples and descriptions.

Learn some of the creative ways glass clay can be used to design fused glass.