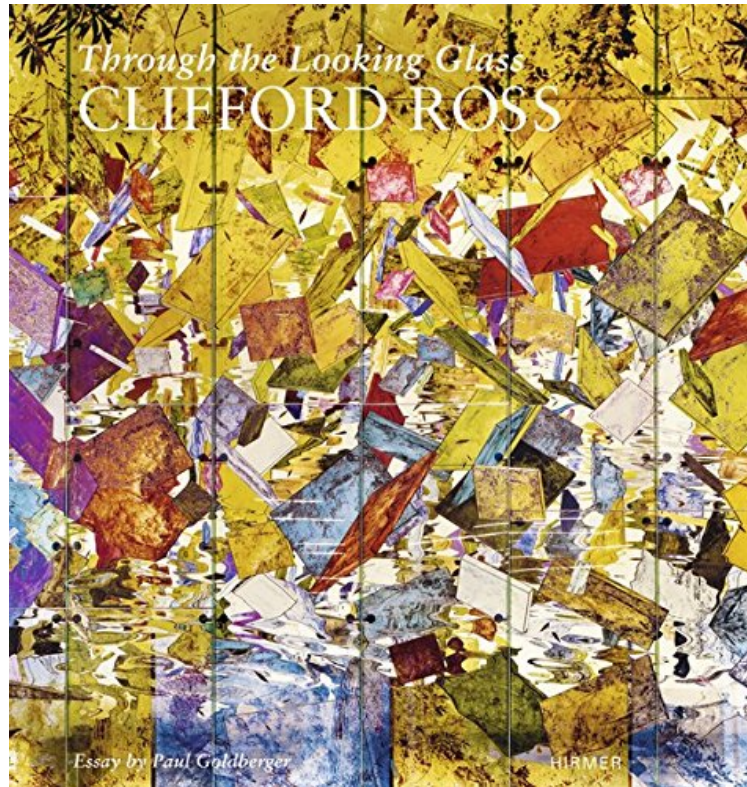


[Free pdf] Clifford Ross: Through the Looking Glass

## Clifford Ross: Through the Looking Glass

*Clifford Ross, Paul Goldberger*  
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#2104859 in Books Hirmer Publishers 2013-06-17 Original language: English PDF # 1 11.00 x 1.00 x 11.00l, 4.55 #File Name: 3777453013176 pages | File size: 38.Mb

**Clifford Ross, Paul Goldberger : Clifford Ross: Through the Looking Glass** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Clifford Ross: Through the Looking Glass:

1 of 1 people found the following review helpful. Beautiful Photographic Documentary of the "Austin Wall" (US Federal Courthouse, Austin, TX) By Thomas B Petersen Wonderful visual documentary of all phases (inspiration, architectural planning, design, fabrication and installation) of this world famous stained glass work, which was officially dedicated this year in Austin. There has never been a stained glass work like this anywhere, let alone one which integrates realism and abstraction to create a functional facade. The book has inspired me to visit Austin solely to visit the Federal Courthouse to see the original in person. The photographic documentary is superb; the narrative is limited to the first 28 pages. The remaining 134 pages comprise a wonderful photographic documentary of all aspects of the project, but lack any further supporting narrative. None the less, the photographic journey by itself is such a treasure, that it will certainly inspire a visit to the Austin Wall, a real national treasure.

Much like Alice Liddell in Lewis Carrolls Through the Looking Glass, multimedia artist Clifford Ross looks beyond the natural world to uncover another world bound only by the imagination, in which images are reversed and landscapes reimagined in ravishing color. A digital visionary, Ross uses methods old and new to produce exceptionally beautiful and radically redesigned conceptions of reality. In 2009, Ross was commissioned in

collaboration with the fine art manufacturers at Franz Mayer of Munich to create a monumental public art project for the US Federal Courthouse in Austin, Texas. The culmination of this collaboration is a colorful twenty-eight-foot-square stained glass wall with built-in hydraulic doors opening into a large event space. This book documents the long process, which brought together architects, engineers, craftsmen, and government officials and combined centuries-old construction techniques with twenty-first-century digital technology. With one hundred full-color illustrations from all phases of the walls design and construction, ranging from photographs to pencil sketches and computer renderings, this book charts the creation of a modern monument.

"Most visitors to the eastern end of New York's Long Island fix their gaze on the area's soign townships, outsized mansions, or dune-lined beaches. Photographer Clifford Ross, though, looks out to sea--and captures it with sculptural clarity." --Cond Nast Traveler"...Wave Music, a collection of Poseidon's blanket photographed during hurricanes, delivers a series of natural mini-masterpieces ratifying a perfect balance of noise and minimalism. In his color-absent photographic essay, you often forget you're looking at water -- Ross captures both the crisp edges of the wave before crashing and the carefully orchestrated slosh." -- Andrea Dimpfl --Flaunt Magazine"Taken cumulatively, there is an overt visual decrescendo at play here. Powerful chaos, quiet contemplation, enigmatic abstraction. These rich ideas, presented in a broad movement coursing throughout the book, are at the heart of Ross' project." --Photo-Eye"The images in this study of the sea by Clifford Ross are powerful, dynamic, and mesmerizing." -- Ben Brain --Amateur Photographer"Shot with conventional handheld cameras, the photographs capture huge, frothy swells as they crush the sand beneath them. Ross did not come by these pictures easily--he waded into the roiling surf, tethered to a lifeline--yet they have a balanced, sculptural quality about them." -- Thomas Jackson --ForbesAbout the AuthorMultimedia artist Clifford Ross began his career as a painter and sculptor after graduating from Yale in 1974, turning his attention to photography and other media in 1995. Frustrated by the lack of detail provided by existing cameras, in 2002 Ross invented and patented the R1 camera and produced some of the highest-resolution large-scale landscapes in the world.