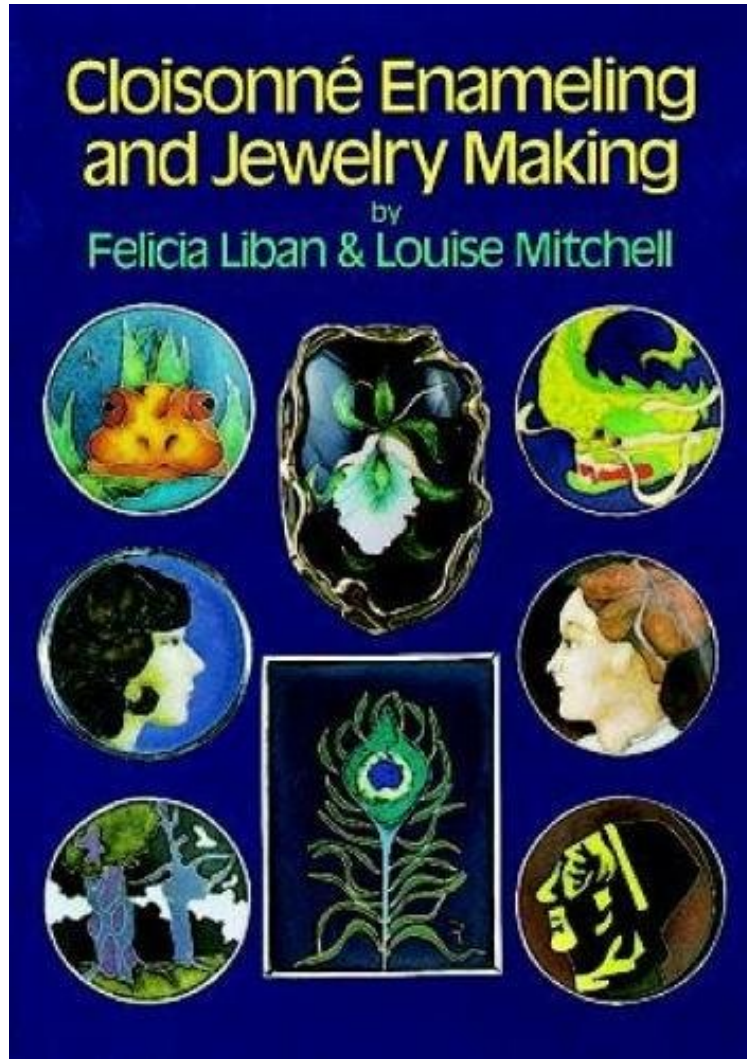


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Cloisonn Enameling and Jewelry Making

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#1074443 in Books Felicia Liban 1989-07-01 1989-07-01Original language:EnglishPDF # 1 8.94 x .61 x 6.40l, .96 #File Name: 0486259714256 pagesCloisonne Enameling and Jewelry Making | File size: 37.Mb

Felicia Liban, Louise Mitchell : Cloisonn Enameling and Jewelry Making before purchasing it in order to gage whether or not it would be worth my time, and all praised Cloisonn Enameling and Jewelry Making:

0 of 0 people found the following review helpful. Far more than a book on the art of enamelingBy eekoeekWhile this is an older book and would do well to release a newer updated edition, this is a must for any aspiring enamellist. Covered in this book is everything from a basic introduction to working with enamels in cloisonn to how to create your own bails and settings for your pieces. It's an amazing resource for anyone who wants to get into this art form and a good investment. The only things that are outdated are the enamel numbers/colors referenced in the projects (which is admittedly somewhat disappointing) as some of the suppliers have either merged with other companies or gone out

of business all together. Thompson is still around but has since changed their enamel numbers and the names of most of their colors since the this book was published. Of course, it's not hard to find replacement colors with a little imagination so it's a minor problem and overall insignificant in comparison to the wealth of information you'll find here. You'll enjoy the step by step projects provided for cloisonne and for learning to do some of the more advanced shading that adds depth and interest to your pieces. 1 of 1 people found the following review helpful. You get more than the title suggests. By Customer This book is packed with information, not just about enamelling but also about a surprisingly large number of other aspects of silverwork. Well worth getting. I was just surprised that a book about enamelling, which really is all about colour, has black and white photos rather than colour ones. 3 of 3 people found the following review helpful. not as good as it should be By Megan Jechel I would not recomend this book. The information that is in it is good. And it's nice that is has some projects to try, but there is nothing for a nonbeginner in this book. I've taken a few cloisonne classes, but they are hard to find I wanted to know more. I have had some problems and I hoped I could find answers to them in this book. There is no troubleshooting section, no comments even on how to fix the projects if something goes wrong. If your interest is anything other than curiosity for cloisonne, if you want to actually learn how to do this, DON'T bother geting this book.

"The complete book on cloisonne enameling . . . encyclopedic in scope." *Jewelers' Circular-Keystone* "A good addition to all general craft collections." *Library Journal* One of the most beautiful forms of enameling and jewelry making, cloisonne enameling is currently enjoying a renaissance among jewelers, enamelists, designers, and craftspeople. For anyone wishing to explore the age-old art, the present volume is considered the best book on the subject. Written by two veteran jewelry designers and widely acclaimed when first published, it offers a comprehensive step-by-step guide to the tools, materials, and processes required to create shimmering, gem-like cloisonne enamels and settings. The book is divided into two parts. The first conveys everything from designing the wirework for the "cells" or cloisons, making the enameling cup to hold the wires and enamels, and adding and firing the colors, to creating special effects with wire, foil, and decals. Part II provides clear directions for creating handsome settings for pendants, rings, pins, buckles, boxes, and a variety of other decorative items. Over 150 detailed illustrations and photographs illuminate each step of the procedures as well as the glorious finished products. This thorough, informative book will be appreciated by intermediate-level and advanced enamellers alike. It deserves a place on the bookshelf of anyone interested in the rewarding and highly satisfying art of creating vibrant multi-hued cloisonne enamels and jewelry.

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