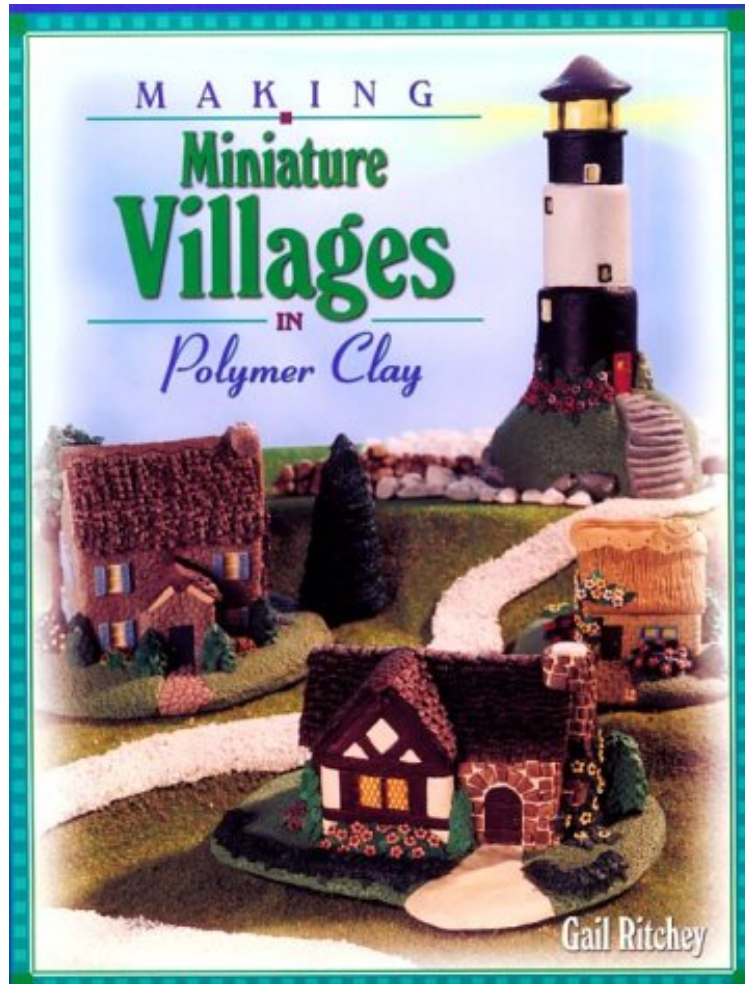


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## Making Miniature Villages in Polymer Clay

Gail Ritchey

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**Gail Ritchey : Making Miniature Villages in Polymer Clay** before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Miniature Villages in Polymer Clay:

28 of 28 people found the following review helpful. Extremely Happy Making Miniature Villages in Polymer ClayBy t bernierI am a craftin devil, by my husbands definition. I made thebest purchase of my craftin life last week, "Making MiniatureVillages in Polymer Clay". I started paging through it and couldn't believe the detailed photos and easy instructions. These designs are to die for, Sunny cottage is simply sweet, Hope's Place is dreamy, James' Place is masculine, and there are many more to numerous to mention, there is something for everyones. I could hardly wait to try my first one, which I started that night and was amazed at how easy it was. My husband looked through the book and couldn't believe I didn't pay more for such detail and instruction. I have bought similar books on polymer clay with not even half as much design, detail and instruction for twice the price. If you love polymer clay as much as I do, you won't be unhappy with this book.0 of 0 people found the following review helpful. lots of helpful ideasBy Country

Refuge This book is a wonderful reference on so many areas of working with polymer clay: tools, preparation baking, sizing the clay you will be using, mixes for different effects, etc. I find myself going back to this book over and over just because it contains so much knowledge and presents that information without overworking a point. I was specifically looking for ideas in building a church; although I have decided not to use the one in this book, the book has inspired me with techniques and details I hadn't considered.

2 of 2 people found the following review helpful.

Making Miniature Villages By Alin Raven This is a GREAT book! It has full color illustrations and gloss pages! It is full of helpful information, techniques and styles for completing your crafting projects! If your looking to get into sculpting or your an old pro this book still has something to teach you. check it out and at this price how can you go wrong?

Combining the charm of miniature houses with polymer clay modelling, Gail Ritchey's book of projects is an easy-to-follow introduction to a fun hobby that everyone can enjoy.'

From Library Journal It is easy to think of polymer clay as glorified modeling clay, but as a serious craft medium it requires knowing some basic techniques, such as making multicolor canes. These are covered in great detail with excellent photos in *Polymer Clay for the First Time*. Beginners will find many of their questions answered in this book. After mastering the basics one can move on to complex projects such as miniature villages. The tiny houses in Ritchey's book are only several inches high and would be just right for a tabletop display or a small-gauge model railroad layout. Buildings include cottages, stores, a church, and a lighthouse. There are also instructions for making shrubbery and grounds. Both books are recommended for public library crafts collections. Copyright 2000 Reed Business Information, Inc.

About the Author Gail Ritchey, a professional craft designer since 1991, was selected as the grand prize winner of FIMO's "Jetting to Germany" contest. (Her winning design, "Hope's Place" is included in the book.) Ritchey lives in Birmingham, Alabama.