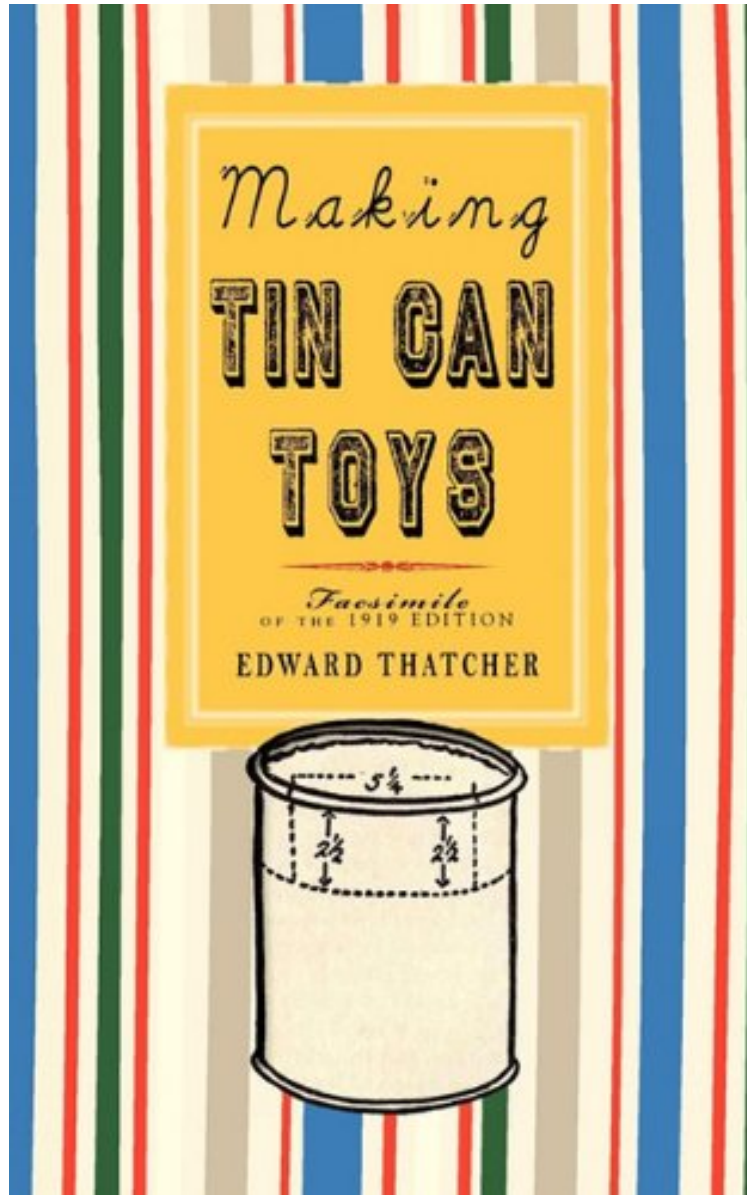


(Download free pdf) Making Tin Can Toys (Misc. Americana)

Making Tin Can Toys (Misc. Americana)

Edward Thatcher

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Edward Thatcher : Making Tin Can Toys (Misc. Americana) before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Tin Can Toys (Misc. Americana):

9 of 10 people found the following review helpful. available freeBy stargazerThis book is available free in its entirety online, at the Lost Crafts dot com website. There is no reason to pay extortionist prices for it. It is a good and thorough

instruction manual, from a time when hand crafts had a serious and necessary place in daily life. The pictures of crafts made by and for soldiers is historically interesting as well. The tools used are simple and common, often no more than a pair of tin snips, sand paper, and a drill. There are several well described and illustrated projects from household items to complex toys with moving parts. At least now I know where those tin biscuit cutters that my grandmother had came from! Definitely worth looking it up, and if you like it, you can download it.

Edward Thatcher's 1919 book provides instructions on how to construct toy trucks, boats, trains, and windmills, as well as trays, candlesticks, and biscuit cutters, all out of used tin cans. Thatcher, an instructor of Decorative Metal Working at Columbia University's Teachers College in New York City, made clever and durable creations using simple tools and an abundant material. His design methods were trial-tested by both 10-12 year olds and wounded World War I soldiers. The book includes over 100 helpful diagrams and black-and-white photographs.

From the Back CoverEdward Thatcher's 1919 book, ""Making Tin Can Toys,"" provides instructions on how to construct toy trucks, boats, trains, and windmills, as well as trays, candlesticks, and biscuit cutters, all out of used tin cans. Thatcher, an instructor of Decorative Metal Working at Columbia University's Teachers College in New York City, made clever and durable creations using simple tools and an abundant material. His design methods were trial-tested by both10-12 year olds and wounded World War I soldiers. The book includes over 100 helpful diagrams and black-and-white photographs.