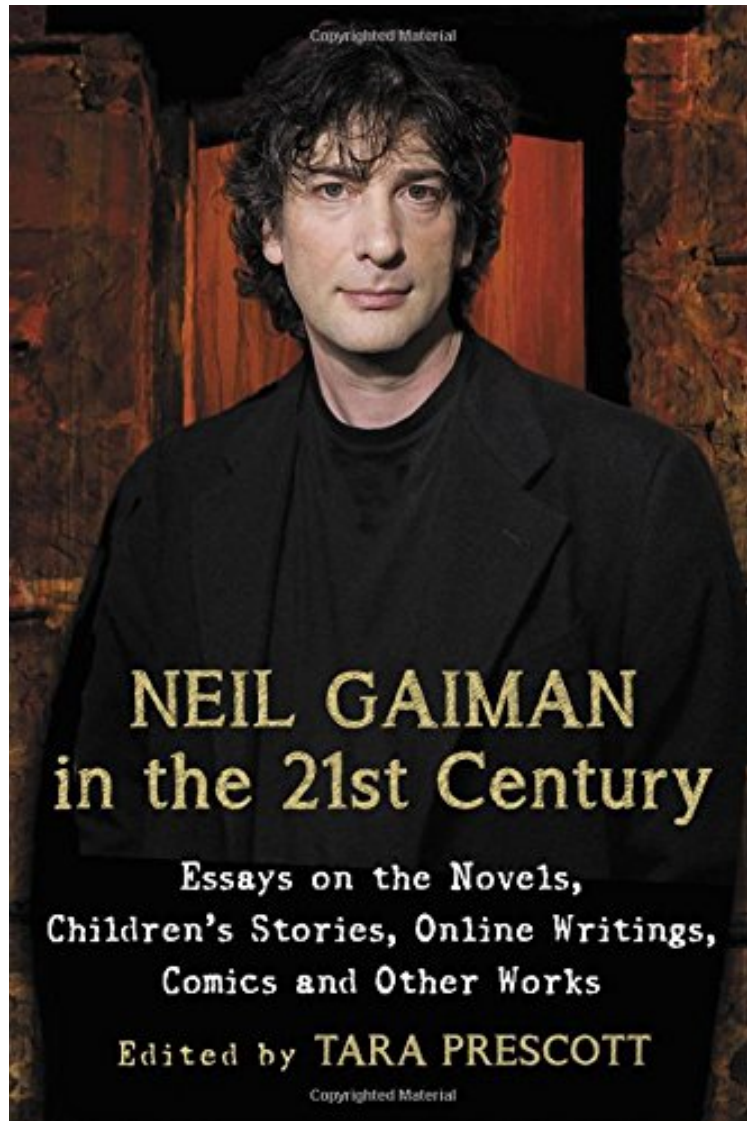


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Neil Gaiman in the 21st Century: Essays on the Novels, Children's Stories, Online Writings, Comics and Other Works

Tara Prescott

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Neil Gaiman has emerged as one of the most influential literary figures of the 21st century. To borrow a phrase from his viral 2012 University of the Arts commencement speech, Gaiman "makes good art," from his graphic novels to his social media collaborations, award-winning fantasy fiction and beloved children's books. This collection of new essays examines a range of Gaiman's prolific output, with readings of the novels *American Gods*, *Anansi Boys*, *The Graveyard Book* and *The Ocean at the End of the Lane*. Children's books *The Wolves in the Walls* and *Blueberry Girl* and the online short story collection *A Calendar of Tales* are discussed. Gaiman's return to the serial comic book form with *Sandman: Overture* is covered, and artist JH Williams III contributes an exclusive interview about his collaboration with Gaiman on *Overture*. Cartoonist Judd Winick offers a personal essay on his connection to Gaiman's work.

"There is joy in seeing such diverse perspectives excavating Neil Gaiman's efforts. Not unexpectedly, the years of his work warrant endless analysis, and this volume is a keen example of such. It's a pleasure to be a part of it." --JH Williams III, New York Times bestselling comic book artist and writer.
A Library Journal Starred "An intriguing anthology of essays...fascinating...academics and readers who enjoy Gaiman's books will appreciate the care put into this impressive collection." --Library Journal
About the Author
Tara Prescott is a lecturer in Writing Programs and Faculty in Residence at the University of California, Los Angeles. She lives in Los Angeles.