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Judith Miller

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Judith Miller : Perfume Bottles (Pocket Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Perfume Bottles (Pocket Collectors):

1 of 1 people found the following review helpful. terrificBy Mac from MarsI love this book. I actually saw this in a shop at Logan Airport while waiting for my flight and decided to order it online as soon as I got back home. It's a terrific book if you are looking for inspiration when making your own handbags (I started making felted handbags recently) or if you just happen to like handbags.Beautiful detailed photos, elegantly presented. Includes ratings by estimated value for collectors.0 of 0 people found the following review helpful. Five StarsBy Len LovalloMet my expectations.3 of 5 people found the following review helpful. A Stunning Collection of HandbagsBy Rebecca of "A survey has found that an American woman owns an average of six handbags." ~Judith MillerJudith Miller has captured handbags in all their intricate beauty. Many of these bags exist in museums and it is very unlikely that we could observe them all in a lifetime. So, this book is invaluable in that regard. Like Judith Miller's book on perfume bottles, this book exceeds expectations.The bags range in age from Pre-1890s to the 1970s and present day selections. Each chapter contains historical information, unique quotes and full-color pictures showing the most intricate details

and evolution of the beloved handbag. Here we find the original mobile phone, a phone that is shaped as a bag that actually can be plugged in to make calls. One can only imagine those surprise long distance charges after a friend stops by for a visit. Red velvet Turkish bags with gold embroidery and French beaded purses all live happily amongst pages displaying everything from beadwork to precious metals and leather. There are purses shaped like phones, flowers, accordions, boxes, baskets, wicker parasols, birdhouses, birds and adorable toy rabbits. If you have any interest in Vintage clothes, you may rather enjoy reading about the magazine clutch bag. With over 400 designs to choose from, this is the ultimate handbag book, it could even fit in a handbag. You will be left with a feeling of: "I simply must have that bag on page ____." However, it is probably in a museum and one can only hope a designer finds this book and makes a modern replica. From the playful to the elegant, there is something to enjoy and many memorable handbags are featured in this wonderful book.~The Rebecca Review

Discover the powerful allure of the perfume bottle with collectables expert Judith Miller. This work includes over 450 exquisite designs - from Victorian cut glass and streamlined Modernist creations to rare design classics and quirky novelty items. It also includes iconic bottles from leading makers such as Guerlain, Schiaparelli, and Balenciaga with a star-rating system indicating the value of every bottle. This is the perfect guide for those who love to indulge their senses.

"Fun and funky, the guides present a visual treat for new and devoted collectors, with each title targeting a range of 'hot' and popular collecting fields." "This very affordable series will be an asset to any collector's library" Antiques Diary July-August 06 "Discover the powerful allure of the perfume bottle with this comprehensive guide, the third in a series of four wonderful little pocket guides that we have reviewed recently by Judith Miller" Antiques Magazine 10/06/06 About the Author Judith Miller started collecting antiques in the late 1960s while studying at Edinburgh University. Her knowledge of antiques grew and in 1979 she was co-founder of the international best-selling Miller's Antiques Price Guide. Judith has published more than 100 books on antiques and interiors and, in 2001 she began an exciting new venture with DK to build an extensive full-colour range of titles on antiques and collectables. Judith is a regular lecturer and contributor to newspapers and magazines and has hosted several TV shows on antiques and auctions. She lives in London with her husband and three children.